

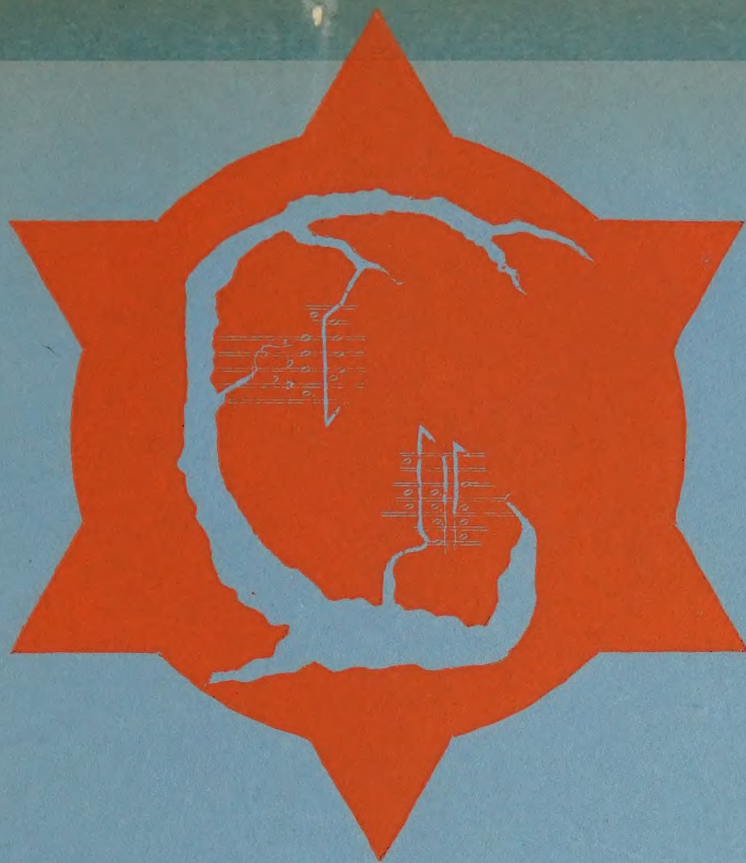
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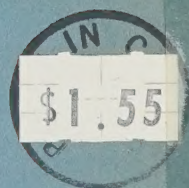
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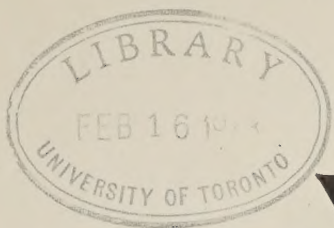


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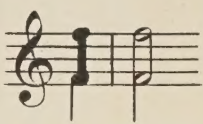
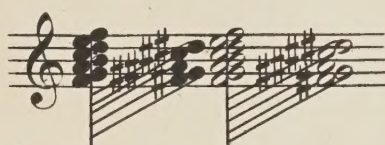
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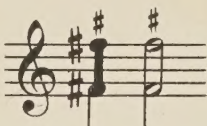
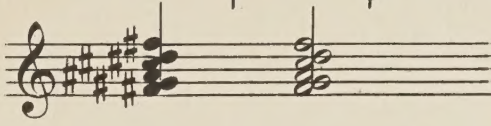
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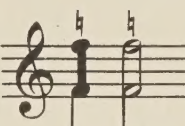
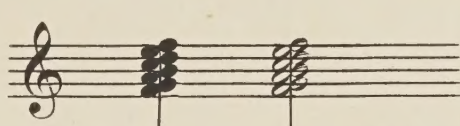
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Explanation of Symbols

The Symbol (◊, ♯, ♮, etc.) represents a silent pressing down and holding of the key in order that the open string may be subjected to sympathetic vibration.

The Symbol  should be played as 

With a Sharp  

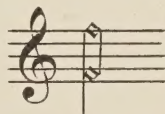
With a Natural  



It will be noticed that half and whole notes are written open, or white; while notes of other time values are written closed, or black.

When such tone clusters are small, the fist or open hand is to be used (The symbol X indicates the use of the fist).

In the larger tone clusters the forearm is to be employed. Care should be taken to play all the tones exactly together, and in legato passages to press the keys rather than strike them, thus obtaining a smoother tone quality.

Tone clusters to be played in the manner indicated by the symbol (◊) will be written as:



An arrowhead is used in connection with arpeggiation marks to indicate whether the arpeggiation is to be from the lowest tone upwards, as is customary, () or from the highest tone downwards () .

R. F. Stands for right fist; L.F. for left fist.

R. A. Stands for right arm; L. A. for left arm.

Antinomy

(Fourth Encore to "Dynamic Motion")

HENRY COWELL

Moderato maestoso *cresc. poco a poco*

Piano

Basso 8va *pp*

tremolo

With pedal

Basso 8va

Piu mosso

16va.....

8va.....

16va.....

8va.....

poco dim.

tremolo

16va.....

8va.....

3

rit.

Presto

8va.....

ff

ff

8va.....

simile

simile

ff

8va.....

simile

ff

8va.....

First system of a musical score. It consists of three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The first two staves contain dense, rapid sixteenth-note passages, with a '7' marking above the first measure of each. The third staff contains sustained chords. Dynamics include *ff* (fortissimo) and a crescendo hairpin.

8va.....

Second system of the musical score, continuing the three-staff format. The first two staves continue with rapid sixteenth-note patterns, while the bass staff provides harmonic support with sustained chords.

Moderato

Third system of the musical score. The first two staves show a deceleration with the marking *dim. e rit.* (diminuendo e ritardando). The third staff has a *ppp* (pianissimo) dynamic. A first ending bracket labeled '1' leads to a new section in 2/4 time, marked *Moderato*. This section features a triplet of eighth notes in the first staff and a corresponding eighth-note melody in the second staff.

Fourth system of the musical score, continuing the 2/4 time section. The first staff has a dense sixteenth-note accompaniment, and the second staff has a more active eighth-note melody.

②

mp

detached

③

f

④

ff

left fingers

left arm

dim.

⑤

The musical score is divided into five systems, each consisting of a piano (treble) staff and a bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics are indicated by *mp* (mezzo-piano) and *pp* (pianissimo). Rehearsal marks 1, 2, and 3 are present.

System 1: The piano staff begins with a series of chords and arpeggios, marked with a circled 2. The bass staff has a melodic line. The dynamic *mp* is indicated.

System 2: The piano staff continues with chords and arpeggios, marked with a circled 1. The bass staff has a melodic line. The dynamic *pp* is indicated.

System 3: The piano staff continues with chords and arpeggios. The bass staff has a melodic line.

System 4: The piano staff continues with chords and arpeggios, marked with a circled 2. The bass staff has a melodic line. The dynamic *mp* is indicated.

System 5: The piano staff continues with chords and arpeggios, marked with a circled 3. The bass staff has a melodic line.

The musical score is divided into four systems. The first system features a complex texture with multiple staves, including a grand staff at the top and a lower grand staff. A circled number 4 is present in the upper right. The second system continues the complex texture. The third system includes markings for *legato*, *cresc.*, and *rit.*. The fourth system features a section with *8va...* and *R.H.* markings, followed by a section with *fff sf sf sf sf sf*, *a tempo*, and *L.A.* markings. The bottom system includes *fff sf*, *R.H.*, and *L.H.* markings.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex polyphonic texture with multiple staves, including a grand staff at the top and a lower grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes a circled number 4. The second system includes a *ff* marking. The third system includes markings for *legato*, *cresc.*, and *rit.*. The fourth system includes markings for *8va...*, *R.H.*, *fff sf sf sf sf sf*, *a tempo*, *L.A.*, *fff sf*, *R.H.*, and *L.H.*.

8va.....

R.A.

ffff

L.A.

ffff

R.A.

fff

L.A.

Basso 8va.....

This system contains four staves. The top staff has a treble clef and a key signature of one flat, with a melodic line marked '8va.....' and 'R.A.'. The second staff has a treble clef and a key signature of one flat, with a melodic line marked 'ffff' and 'L.A.'. The third staff has a bass clef and a key signature of one flat, with a melodic line marked 'R.A.' and 'fff'. The fourth staff has a bass clef and a key signature of one flat, with a melodic line marked 'L.A.' and 'Basso 8va.....'. The music features complex rhythmic patterns, including triplets and sixteenth notes.

8va.....

R.A.

rit.

fff

u tempo

L.A.

rit.

rit.

This system contains four staves. The top staff has a treble clef and a key signature of one flat, with a melodic line marked '8va.....' and 'R.A.'. The second staff has a treble clef and a key signature of one flat, with a melodic line marked 'rit.', 'fff', 'u tempo', and 'L.A.'. The third staff has a treble clef and a key signature of one flat, with a melodic line marked 'rit.'. The fourth staff has a bass clef and a key signature of one flat, with a melodic line marked 'rit.'. The music features complex rhythmic patterns, including triplets and sixteenth notes.

8va.....

8va.....

rit.

rall.

sf

sf

sf

This system contains four staves. The top staff has a treble clef and a key signature of one flat, with a melodic line marked '8va.....'. The second staff has a treble clef and a key signature of one flat, with a melodic line marked '8va.....', 'rit.', and 'rall.'. The third staff has a treble clef and a key signature of one flat, with a melodic line marked 'sf'. The fourth staff has a bass clef and a key signature of one flat, with a melodic line marked 'sf'. The music features complex rhythmic patterns, including triplets and sixteenth notes.

To Mr. Rudolf Ganz

A la Chinoise

LEO ORNSTEIN, Op. 39

Allegro
8

PIANO

mp

8

poco a poco crescendo

8

più crescendo

8

mf

8

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Music

